

# Benedici, o Signore

## (Gen Rosso)

Ritmo: 50

$\text{♩} = 120-126$

1. Neb-bia e fred-do, gior-ni lun-ghi e a-ma - ri -  
 men-tre il se-me nuo - re. Poi il pro-di - gio -  
 an-ti-co e' sem-pre nuo - vo del pri-mo fi-lo d'er - ba -  
 E nel ven - to del - l'e-sta - te on - deg-gia-no le spi -  
 - ghe; a - vre-mo an-co - ra pa - ne.  
*RIT.* Be - ne - di - ci, o Si-gno - re, que - sta of-fer -  
 - ta che por-tia - mo a te. Fac - ci u - no  
 co - me il pa - ne che an-che og - gi hai da - to a noi.

2. Nei filari, dopo il lungo inverno / fremono le viti; / la rugiada avvolge nel silenzio / i primi tralci verdi; / poi i colori dell'autunno, / coi grappoli maturi, / avremo ancora vino. **Rit.**

T: Valerio Cipri - M: Bendikt Enderle - Da «Se siamo uniti», ed. Città Nuova (1987) - Cassetta GRC 8603 - Anche in «La famiglia cristiana nella casa del Padre» (n. 904), ed. Elle Di Ci (1997).

# BENEDICI, O SIGNORE

(♩ = 69)

Re- Do Sol-/Sib Do Re- (Re-) (Do)

1. Neb-bia e fred-do, gior-ni lun-ghi a-ma - ri - men-tre il se-me nuo - re -

Fa Re- Sol- Do Sol-/Sib Do Re-

poi il pro-di - gio - an-ti-co e sem-pre nuo - vo - del pri-mo fi-lo d'er - ba -

Sib7+ Fa Do/Mi Re- Do7 Fa

E nel ven - to del - l'e - sta - te - on - deg-gia-no - le spi - ghe: - a -

Do/Mi La7 Re+ Sol/Re Re Sol/Re

vre-mo an-co - ra pa - ne. *RIT.* Be - ne - di - ci o Signo-

Re Do/Re Sol/Re Mi7/Sol La4 La Sol/Re

- re - que - sta of-fer - ta che - por-tia - mo a te. - Fac - ci

Re Si- Fa#- Mi-7/Sol Sol Re4/9 3

u - no co - me il pa - ne che an-che og - gi - hai da - to a noi.

2. Nei filari dopo il lungo inverno  
fremono le viti.  
La rugiada avvolge nel silenzio  
i primi tralci verdi.

Poi i colori dell'autunno  
coi grappoli maturi;  
avremo ancora vino.

# Benedici, o Signore

RE- RE-

Heb- bia e fred- do,

This system contains the first three measures of the piece. It features a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The piano accompaniment consists of a steady eighth-note pattern. The bass line has a long note with a slur underneath. The lyrics 'RE-' are written below the piano part in the first two measures, and 'RE-' is written below the piano part in the third measure. The vocal line has a long note in the first two measures and a short note in the third measure. The lyrics 'Heb- bia e fred- do,' are written above the vocal line in the third measure.

gior- ni lun- ghia- ma- ni men- tre il se- me muo-

Do

This system contains the next three measures. The piano accompaniment continues with the eighth-note pattern. The bass line has a long note with a slur underneath. The lyrics 'gior- ni lun- ghia- ma- ni' are written above the vocal line in the first two measures, and 'men- tre il se- me muo-' is written above the vocal line in the third measure. The vocal line has a long note in the first two measures and a short note in the third measure. The lyrics 'Do' are written below the piano part in the second measure.

re. Poi il pro- di- gio

RE- FA

This system contains the final three measures. The piano accompaniment continues with the eighth-note pattern. The bass line has a long note with a slur underneath. The lyrics 're.' are written above the vocal line in the first measure, and 'Poi il pro- di- gio' is written above the vocal line in the third measure. The vocal line has a long note in the first two measures and a short note in the third measure. The lyrics 'RE-' are written below the piano part in the first two measures, and 'FA' is written below the piano part in the third measure.

an-ti-co e sem-pre nuo- ro del pri-mo fi-lo d'er-

Do

ba. E nel ven- to dell' es-ta-

Sib7+ FA

te on- deg-gia-no le spi- ghe ; ar-

DO RE- FA

re- mo-an-co- ra pe- ne.

DO LA RE

anto  
Be- ne - di- ci, o sig-

nter.  
Be- ne- di- ci - i, o sig-no-

Ten.  
Be- ne- di- ci - i, o sig-no-

SOL RE SOL

Handwritten musical score for the first system. It consists of five staves. The top three staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "no-re", "ques-ta af-fer-ta che portia-", "re", "ques-ta of-fer-ta", "re", "ques-ta of-fer-ta". The piano part includes the notes RE, DO, and SOL.

Handwritten musical score for the second system. It consists of five staves. The top three staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "noa te.", "che portia- noa te.", "Fac-ci", "che portia- noa te.", "Fac-ci". The piano part includes the notes LA+ and SOL+.

Handwritten musical score for the first system. It consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "u- no co- me il pa- ne". The piano part includes the notes RE, SI, and FA#.

u- no co- me il pa- ne

RE SI FA#

Handwritten musical score for the second system. It consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "che an- che og- gi hai da- to a noi.". The piano part includes the notes MI, SOL, and RE.

che an- che og- gi hai da- to a noi.

MI SOL RE

1	2	
		due $\Phi$
		al $\Phi$
		poi
